

Saverio Rapezzi

The Lobster Quadrille

from "Alice in Wonderland" by Lewis Carroll

for Children's Choir and Piano

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Saverio Rapezzi

Allegro

Soprano

Alto

Pf. *mp*

5

Pf.

9

Pf.

13

Pf.

The musical score is written for Soprano, Alto, and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The piano part begins with a mezzo-piano (*mp*) dynamic. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of the piano staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The vocal parts (Soprano and Alto) are currently silent, indicated by horizontal lines with a bar line through them.

The Lobster Quadrille - 3

17 *mp*

S
said a whi - ting to a

A
mp
"Will you walk a lit - tle fas - ter?" said a whi - ting to a

Pf.

20 *mf*

S
snail. and he's

A
snail. *mf* "There's a por - poise close be - hind us, and he's

Pf.

The Lobster Quadrille - 4

23

S

trea - ding on my tail. See how ea - ger -

A

trea - ding on my tail. See how ea - ger -

Pf.

26

S

ly the lob-sters and the tur - tles all ad - vance!

A

ly the lob-sters and the tur - tles all ad - vance!

Pf.

The Lobster Quadrille - 5

29 *f*

S They are wai-ting on the shin-gle come and

A They are wai-ting on the shin-gle will you come and join the

Pf. *f*

32 *f*

S join the dance? come and join the dance? Will you, won't you,

A dance? come and join the dance? Will you, won't you,

Pf. *f*

The Lobster Quadrille - 6

35 *mp*

S will you, won't you, will you join the dance?

A will you, won't you, will you join the dance?

Pf.

38 *f* *mp*

S Will you, won't you, will you, won't you, won't you join the

A Will you, won't you, will you, won't you, won't you join the

Pf. *f* *mp*

The Lobster Quadrille - 7

41

S

dance?

A

mf

dance? won't you join the dance?

Pf.

45

Pf.

mp

49

Pf.

dim.

The Lobster Quadrille - 8

52 *p*

S "You can real - ly have no no-tion how de - light - ful it will be

A "You can real-ly have no no-tion how de - light-ful it will be

Pf. *p*

55 *mp*

S When they take us up and throw us, with the

A When they take us up and throw us, with the

Pf. *mp*

The Lobster Quadrille - 9

58

S
lob-sters, out to sea!" But the snail re -

A
lob - sters, out to sea!" But the snail re -

Pf.

f

f

mf

61

S
plied "Too far, too far!" and gave a look as - kance gave a look as-kance

A
plied "Too far, too far!" and gave a look as - kance

Pf.

mp

mp

The Lobster Quadrille - 10

64 *f* *mp* *cresc.*

S Said he thank-ed the whi - ting kin - dly, would not

A *f* *p* *cresc.*
Said he thank-ed the whi - ting kin-dly, but he would not join the

Pf. *f*

67 *f* *f*

S join the would not join the dance. Would not, could not,

A would not join the dance. would not join the dance. Would not, could not,

Pf. *f*

The Lobster Quadrille - 11

70 *mp*

S would not, could not, would not join the dance.

A would not, could not, would not join the dance.

Pf.

73 *f* *mp*

S Would not, could not, would not, could not, could not join the

A Would not, could not, would not, could not, could not join the

Pf. *f* *mp*

The Lobster Quadrille - 12

76

S dance. "What mat - ters it how far we go?" his

A dance. *mf* could not join the dance. *p* "What mat - ters it how

Pf. *p legato*

78

S sca - ly friend re - plied. "There is a - no - ther shore, u -

A far we go?" *cresc.* how far we go?" you know,

Pf. *cresc.*

The Lobster Quadrille - 13

80 *mp*

S
pon the o - ther side. "What mat - ters it how

A
a - no - ther shore, you know, The fur - ther off from En - gland the

mf

Pf. *sempre cresc.*

82 *mf*

S
far we go?" Then turn not pale, be - loved-ved snail, Then

A
nea-rer is to France Then turn not pale, be-loved -snail,

Pf.

The Lobster Quadrille - 14

85

S
turn not pale, be-loved - snail, but come and join the

A
but come and join the dance. but come and join the dance. but come and

Pf.

88

S
dance. and join the dance. come and join the dance. come and join the dance.

A
join the dance. and join come and join the dance. come and join the dance.

Pf.

The Lobster Quadrille - 15

91

S

A

Pf.

Will you, won't you, will you, won't you, will you join the

Will you, won't you, will you, won't you, will you join the

f *mp*

f *mp*

94

S

A

Pf.

dance? Will you, won't you, will you, won't you,

dance? Will you, won't you, will you, won't you,

f

f

The Lobster Quadrille - 16

97 *mp*

S
won't you join the dance?

A *mp* *mf*
won't you join the dance? won't you join the dance?

Pf. *mp* *f*

100 *mf*

S
Will you, won't you,

A *mp*
will you, won't you,

Pf.

The Lobster Quadrille - 17

104 *p*
S Will you, won't you,
A *pp* will you, won't you,
Pf.

107 *f*
Pf.

111 *mf* *dim.*
Pf.

115 *p*
Pf.